

# Culturally-located marau ā-kura (local curriculum design) through hūmārie

*Acknowledging our late, esteemed colleague, Maria Tibble, for this mahi.*

Is your curriculum culturally-located within iwi cultural narratives? Here's a few points you may want to consider, or that can affirm the great work you have already done.

## H

### Hūmārie

Humble yourself to listen to authentic whānau voice from kaumātua, kuia, whānau, ākonga



## Ū

### Ukaipo

Return to the bosom of their songs, stories, significant places, marae, maunga, awa/moana



## M

### Mōhio

Do an environmental scan of iwi, place, documentation, iwi cultural narratives, know your curriculum document



## Ā

### Aroha

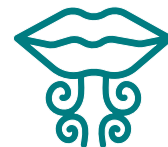
Neither expert or amateur, offer your kete of skills to potentialise their aspirations for schooling



## R

### Reo

Use reo ā-tīnana, reo ā-wairua, reo ā-waha, reo ā-rongo, reo ā-ngakau, reo ā-iwi to express it



## I

### Iwi

“Ko te iwi te kura” The school is the iwi  
– Te Whānau a Apanui saying shared by Nehu Gage, 2012



## E

### ‘Ehara taku toa i te toa takitahi, engari he toa takitini’

My strengths come not as an individual but working as a collective

